



# All Souls NYC

## Memorial Services at All Souls NYC Music Booking Information

Alejandro Hernandez-Valdez, Director of Music

Trent Johnson, Assistant Director of Music

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### **To the Family**

In times of remembrance, we understand the impact music can have in transcending words and offering solace. Guided by Unitarian Universalist principles which embrace the diversity of human experience and beliefs, the All Souls NYC music department is honored to help you craft a memorial service that reflects the unique stories and passions of your loved one.

In these materials, you'll find a breakdown of the offerings that are available through our music department, including repertoire choices and pricing. We'll work with you to create a musical plan that honors both your vision and resources.

### **About the All Souls Music Department**

All Souls NYC on the Upper East Side has a strong history of rich musical tradition. The organ was built in 1989 by the Holtkamp Organ Company of Cleveland, whose instruments are found around the city in the Metropolitan Museum of Art and the Juilliard School. Since 1977, the church has hosted a 30-voice choir, who occupy the upper loft each Sunday and often perform with instrumentalists for special events and the concert group Musica Viva NY. The repertoire of the All Souls NYC musicians spans the Western classical tradition from Renaissance polyphony to the music of living composers. As part of the larger renovation to the building in 2019 and 2020, the church purchased a brand-new Steinway B piano and concert microphone set, six-camera video and live streaming system, and two beautiful speaking lecterns with integrated microphones.

### **Selecting Your Music**

Attached to this letter is a comprehensive listing of beloved musical repertoire appropriate for various parts of the memorial service with accompanying links to preview each piece. We understand that music holds a special place in honoring your loved one's memory. If you have specific musical requests beyond the standard list provided, we will accommodate them to the best of our ability. Please carefully review the repertoire lists and note your selections on the Memorial Service Questionnaire you received from Gretchen Gabrielson so that we can discuss and confirm in our planning meeting.

### **Booking Musicians**

Service music planning and execution is most frequently led by the Assistant Director of Music, Trent Johnson. If a service involves choir, planning and execution will typically be led by the Director of Music, Alejandro Hernandez-Valdez. As you can see on the suggested repertoire list and fee schedule, there are several options for the number of musicians and instruments that can be booked. Once you determine repertoire and the musician needs with Music Department staff, we will confirm and book all required musicians.

### **Guest Musicians**

At All Souls, we permit the participation of outside musicians at memorial services. If you intend to only use outside musicians for your memorial service, you do not need to complete the attached booking forms. However, please alert Gretchen Gabrielson (gretchen@allsoulsnyc.org) and Erinn Sensenig (erinn@allsoulsnyc.org), so that we can coordinate your musicians' participation and arrange for necessary equipment.

Outside guest organists are not permitted to play the sanctuary organ without special approval. Use of a guest organist may entail a surcharge "bench fee" of \$100.

Occasionally families request the participation of a friend or family member (instrumentalist or singer) at their memorial service. Such requests should be discussed in the planning meeting with Music Department staff. Any guest musicians to be accompanied by an All Souls organist or pianist will be required to attend a rehearsal up to 60 minutes before the scheduled start time of the service.

*Please see following pages for repertoire lists and fee schedule.*

## Repertoire Lists

### Prelude Music

The prelude offers a few moments for attendees to settle in, reflect on their own, and mentally prepare for the service ahead. The music chosen serves as a backdrop for personal thoughts and memories. It's a simple way to ease into the event as we prepare to honor the memory of our loved one collectively.

#### Organ

[Air on the G String, by J. S. Bach](#)  
[Sheep May Safely Graze, by J. S. Bach](#)  
[Bist du bei mir, by J. S. Bach](#)

#### Piano

Mendelssohn, Songs Without Words  
[Op. 62, No 1](#)  
[Op. 19, No 1](#)  
[Op. 102, No 6](#)  
Chopin Nocturnes  
[Nocturne Op. 55 No. 1, in F minor](#)  
[Nocturne Op. 37 No. 1, in g minor](#)

### Musical Meditations

During a memorial service, musical meditations provide a pause for reflection and remembrance. These pieces will be organ or piano accompanied unless otherwise arranged. Prelude and postlude selections could also be appropriately placed as a musical meditation if using just piano and/or organ.

#### Solo Instrument or Voice

[Ashokan Farewell - Jay Ungar](#) *string solo*  
[Sleepers Awake - J. S. Bach](#) *string or brass solo*  
[Meditation](#) - Jules Massenet *string solo*  
[Laudate Dominum - W.A. Mozart](#) *high voice*  
[Pie Jesu - Gabriel Faure](#) *high voice*  
[Ave Maria - Schubert](#) *low or high voice*  
[Ave Maria - Bach/Gounod](#) *low or high voice*

#### Choral

[Ave Verum Corpus - W. A. Mozart](#)  
[And I Saw a New Heaven - Edgar Bainton](#)  
[Ubi Caritas - Maurice Duruflé](#)  
[Cantique du Jean Racine - Gabriel Fauré](#)  
[Shenandoah - Arr. James Erb](#)  
From the Fauré Requiem:  
[Introit and Kyrie](#), [Sanctus](#), [In Paradisum](#)

### Hymns

Congregational hymn singing during a memorial service is an optional opportunity for collective expression of unity and remembrance. Here are some hymns from the Unitarian Universalist hymnal that are appropriate for a memorial service and are familiar across worship traditions.

Amazing Grace # 205

For All the Saints # 103

All Creatures of Our God and King # 203 - tune Lasst uns Erfreuen

Be Thou My Vision # 20

Joyful, Joyful, We Adore Thee # 29, tune from Beethoven's 9th Symphony

Abide With Me # 101

*Repertoire list continues on next page*

## Postlude Music

As the memorial service draws to a close, the postlude offers a sense of closure. It's a moment to gather our thoughts and carry forward the spirit of remembrance as we step back into the world outside.

### Organ

[Praise the Lord with the Drums and Cymbals, by Sigfrid Karg-Elert](#)

[Jerusalem, by CHH Parry](#)

[Psalm 19, by Benedetto Marcello](#)

## Fee Schedule

See below for a fee schedule for typical musical offerings. If you are exploring repertoire options that involve instruments other than those listed below, we will communicate musician fees on a case by case basis.

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### Sanctuary Instruments

Piano and/or organ \$500 (one player)

### Vocal Options

Solo Vocalist \$375

Vocal Duet \$625

Vocal Quartet \$1,275

Vocal Octet \$2,550

Full Choir (13) \$4,100

Conductor (req. for octet and full choir) \$800

### Instrumental Options

Solo Instrumentalist \$375

String Quartet \$1350

Brass Quintet \$1650

Solo Harp (includes cartage) \$550

Solo Bagpipe \$450

Services involving ten or more musicians require a production manager - \$250

*Quotes for music options not listed here are available upon request.*